

Jesus de Nazaré

MARCELO CARVALHO

Letra e Música: JADER D. SANTOS

(♩ = 66) Alegre e contagiante

The first system of musical notation for 'Jesus de Nazaré' is in G major (one sharp) and 6/8 time. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note F#2, and then a series of eighth notes. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure.

The second system of musical notation continues the piece. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The key signature remains G major. The system is divided into two measures, each labeled with the chord 'Asus' above the staff.

The third system of musical notation continues the piece. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The key signature remains G major. The system is divided into three measures, each labeled with a chord above the staff: F#m7, D7, and E7sus.

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The fourth system of musical notation includes the vocal melody and lyrics. The treble clef staff has a melody of eighth notes, and the bass clef staff has a simple harmonic accompaniment. The key signature remains G major. The system is divided into three measures, each labeled with a chord above the staff: A, C#m7, and F#m. The lyrics are: 'Por on - de pas - sa por on - de an - da vai es - pa - lhan - do_a -'.

The fifth system of musical notation continues the piece. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple harmonic accompaniment. The key signature remains G major. The system is divided into four measures, each labeled with a chord above the staff: A, C#m7, F#m, and A7+ E.

13
8

mor Mui - tos O se - guem pe - la Ju - dé - ia

D E D F# E# A

13

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16
8

Que - rem ob - ter fa - vor — Quem é es - se ho - me

D F# F#m D F# E D9 E Asus E A

16

19
8

ou - tros per - gun - tam Quem é o ben - fei - tor? —

G A Esus C# C#dim D7+

19

22
8

Po - de ser o Mes - si - as o pró - prio Sal - va -

G7 A D#m7(b5)

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25
8

dor E - le é Je - sus de Na - za - ré, — Je -

Esus7 Asus Esus7
A A

28
8

sus de Na - za - ré Faz co - xos an - da - rem faz

D
A E
A A D

31

mu - dos fa - la - rem faz tu - do por a - mor E - le é Je -

C#m E# F# G Gb5 G Esus7

34

sus de Na - za - ré Je - sus de Na - za -

ASUS MARCELO CARVALHO A D A E A

37

ré — Em no - me do Pai des - faz to - do o mal —

A A# D6 D C#m7 F#

40
8

E - le é o fi - lho de Deus E - le é Je -

Bm7 D/E E Esus7

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43
8

mp
sus

A

mp

46
8

Asus

46

p

49
8
mf
E - le é o Cris - to vi - ve pregan - do a - nun - ci - an - do_a

A C#m7 F#m

49
8
mf

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52
8
paz Su - as pa - la - vras tem um en - can - to

D E D# F# E# A

52

55
8
e um po - der sem par *p* E - le foi vis - to

D# F# F#m Asus E D# E A

55
p

58

só em si-lên - cio fa - lan - do com Seu Pai

58

G/A C#m7(#5) Bb7/C# F#m/D Bm7/D

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61

Nun - ca se a - chou can - sa - do

mf pa - ra fa - zer o

61

G7 A F#m/D#

mf

64

bem E - le é Je - sus de Na - za - ré, Je -

64

Esus7 Asus Esus7/A A

67
8

sus de Na - za - ré Faz co - xos an - da - rem faz

D A E A A D

67

70
8

mu - dos fa - la - rem faz tu - do por a - mor E - le é Je -

C#m7 E#m C# E F# A F# G2 Dsus G Esus7

70

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73
8

sus de Na - za - ré Je - sus de Na - za -

A sus A D A E A

73

76
8

ré Em no - me do Pai des - faz to - do_o mal

A D C#m7 F#

76

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79
8

E - le_é o fi - lho de Deus dor *f* E - le_é Je -

Bm $\frac{D}{E}$ E F#m7⁹ F#m

79

82
8

sus de Na - za - ré, Je - sus de Na - za -

Bsus F#sus7 B $\frac{E}{B}$ F# B

82

85

ré Faz co - xos an - da - rem faz mu - dos fa - la - rem

B E G#m D# F# G#m

88

faz tu - do por a - mor E - le é Je - sus de Na - za -

A A $\flat$ 5 A F#sus7 Bsus F#sus7 B

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91

ré Je - sus de Na - - - za - ré Em

B E/B F# B

94
8

no - me do Pai — des - faz to - do o mal E - le é o fi - lho de

E D#m7 G# C#m

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97
8

Deus — *mf* E - le é Je - sus —

E# F# F# B

100
8

E - le é Je -

D#m7 E F#sus7

103

sus

B D#m7 E

103

106

f E - le_é Je - sus

F#sus7

Bsus

G

F#sus

106

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109

B2

B

109