

# Покой

## Still

$\text{♩} = 80$

F

Am7

C/G

G

G

A musical score for a single melodic line. It starts with a measure in F major (quarter note = 80). The melody consists of eighth-note patterns. Measures 1 and 2 end with a G chord. Measure 3 begins with a C chord, followed by a G/H chord, an Am7 chord, and an F chord. Measures 4 and 5 continue with D/F# and Gsus4 chords, ending with a G chord. Measures 6 and 7 end with a C chord. Measures 8 and 9 end with an F chord, followed by Fsus2 and Dm7 chords.

7

C      G/H      Am7      F      D/F#      Gsus4      G      C      F      Fsus2      Dm7

The lyrics for the second section are:

1. Скрой ме- ня      Сво- им кры- лом.      Со- хра- ни      под силь-но-ю ру-кой.  
(Най)- ду по- кой в Те- бе, Хри- стос.      Ве- рю я      в мо- гу- ще-ство Тво-ё.

14

Gsus4      C/E      F      F/G      Csus4      C      C      F      G

The lyrics for the third section are:

Пусть бу-шу-ет шторм и гром      гре- мит,      Над бу-рей бу-ду я      с То- бой па- рить.

18

Am7      C/E      F      F/G      Csus4      C      G/H      Fsus2/A      G/H

The lyrics for the fourth section are:

Мой О- тец, Ты Царь над всей зем- лей.      Я не бо- юсь – мой Бог со мной.

22

F      Am7      C/G      G      F

The lyrics for the fifth section are:

1.      2. Най-